

the

since  
1911

mcgill

Vol. 77 No. 84, Montréal, Québec, Thursday, March 24, 1988

## Daily

SUPPLEMENT

## Running on faith

**I** believe in peace through strength. If we go to war, let's go to win. If we're not going to win, let's stay out. There's no substitute for victory.

by Stephanie Lachowicz

When televangelist Pat Robertson declared candidacy for the presidency of the United States, he was instantly dismissed as a serious contender. Indeed, he was almost considered an embarrassment to the Republican field. Yet Robertson managed to pose a temporary wild card threat to the predictable Bush-Dole-Kemp Republican trinity.

At best Robertson never captured more than 15 per cent of any state vote nor more than 9 per cent of the national vote. But strong performances in several southern straw polls, a second place finish in the Iowa primary gave Robertson a fleeting 15 minutes of political fame. Even though Super Tuesday eliminated Robertson as a serious political threat, his campaign is still noteworthy as an example of the conservative psyche.

Robertson's campaign was a combination of conservative dogma and born-again bible-thumping. He pushed the American Dream with all its accompanying political baggage. His constituency was made up of both staunch conservatives and liberals with a religious conscience. When Robertson won 9 per cent of the vote in the New Hampshire primary, he reaffirmed the latent religious values of a traditionally liberal state.

Robertson's organizational strength relied on a massive support network. In Louisiana, Robertson's volunteers went so far as to prepare voter registration forms for that state's primary. The cassette, *What I Will do as President*, is the Robertson network's attempt at mass-market candidacy.

Robertson's tape is a shining example of the loose-lipped style which won him television acceptance as our favorite savior. He uses his familiar pulpit oratory to preach political salvation. Robertson's mastery of verbal communication can make even the most absurd political statements sound acceptable.

His statements are so sweeping and revolutionary that one could mistakenly dub him a radical. He advocates a strong grassroots movement to challenge 'the establishment'. Robertson sees himself as part of a conservative movement fighting the American "liberal establishment" and wants "to build and maintain, at the grassroots level, a powerful conservative presence." But Robertson only sounds like a radical. In fact, he advocates changing only the performance of the American political system, not

its actual structure.

Robertson's phraseology feeds the hungry American psyche all the glory and nationalism it craves. Patriot, State and America are catchwords which signify the ultimate good in society. By contrast, Robertson labels anything which falls outside the perimeters of his philosophy as the enemy, communism or, worse, atheism.

In his speech, he says, "The foundation of our liberty is our belief in God." No surprise. Robertson considers atheists responsible for forcing the majority of christian believers to "dismantle their entire public affirmation of faith in God."

Robertson criticizes the American education system's "humanistic value system" for its "touchy-feely" attempts to "move children towards socialism and a one-government world." Robertson concludes, "It's a small wonder that children don't understand patriotism and free enterprise."

Although Robertson believes in a return to fundamentalist christian principles, he also believes "atheists should have the right to print, to publish, to own newspapers, run for office, to do anything that any

other citizen can do." One wonders if Robertson realizes the risk involved in guaranteeing the right of citizenship to dissident atheists.

Yet Robertson sees the America's history as that of a society willing to take risks. "If you're going to have freedom, you're going to have risks, and everyone has got to be willing to take risks," he says. This communal risk sharing is necessary as "you cannot have absolute protection by the court system of every individual in society." If elected, Robertson promises to reform the American judiciary system to remove such absolute protection.

Robertson's tape is filled with similar rhetoric. His generalities range from the politically naive (comparing superpower politics to a poker game) to the erroneous (alerting his audience to the dangers of "Nicolai Lenin and the communist lords") and the just plain ludicrous ("The United States could have won Vietnam in a week or two if we had had the will to do it.") When Robertson begins to talk of "land mines in a small lake like the Persian Gulf," one begins to

think divine visions have gone to his head.

Robertson's platform consists of innumerable plans for ridding the globe of the nefarious communist menace. Robertson considers communism to be "nothing but an excuse to establish a rebirth of the Russian empire." In Robertson's eyes, the United States would serve as the bulwark against this tide of communism—"Let's use the muscle of the United States to begin the decolonization of the Soviet or Russian empire." If elected, Robertson's first major presidential move would probably be to decide if the Russians posed a greater threat than the Soviets.

Robertson wants to eliminate the "Soviet, Libyan and Bulgarian presence in Nicaragua." Ideally, Robertson would have the *contras* "form an autonomous government of a free Nicaragua" and make the



United States "recognize this free government as the legitimate government of Nicaragua."

Robertson's tape is a self-described step-by-step analysis of what he would do as President. Yet despite such systematic intentions, Robertson's platform consists of vague and rash ideas. While Robertson communicates well in an evangelical medium, he is ill-equipped to handle himself in the political arena. He is more acceptable working with ephemeral religious experience rather than with concrete political reality.

## A short chat with Lana Lust

by Carl P. Wilson III

Sky Gilbert, artistic director of Toronto's innovative gay theatre *Buddies in Bad Times*, found the company name vindicated again when he visited McGill to read and discuss his plays. Only about ten people showed up to listen in Arts 260 on Tuesday at noon.

Gays and Lesbians of McGill and Professor Dennis Salter invited Gilbert to speak to a class in Modern Canadian Theatre, and extended the invitation to the entire McGill community.

The slim response was perhaps due to the decision to hold the reading at the class' usual time and place, rather than in a more comfortable environment. It is also typical of the lifespan of the aptly-named *Buddies in Bad Times*, which he claimed is "the most underfunded theatre in Toronto." The theatre's Fourplay festival was refused funding by the Canada Council this year, possibly because of homophobic attitudes.

*Buddies in Bad Times* was until recently the only gay theatre in Canada, although a new one is forming in Vancouver, to be called *Precious* ("I think it's a bit of a precious name," Gilbert said). And

there are only a handful of others scattered across the rest of the continent.

On Tuesday, Gilbert cut an impressively non-academic figure in a spiked leather jacket and jeans. He read from three of his plays, including *Drag Queens on Trial*, which is to have its Montréal premiere in June with a three-week run at McGill Players' Theatre. The play is part of a series of comedies featuring a group of transvestites. These feature the now-legendary Lana Lust, who has been so successful that the original actor has tried to steal the character—"it's kind of flattering," Gilbert admitted. Another of his plays might be produced here in French this fall.

Gilbert also read from *Theatre Life*, a play about AIDS in a fictional theatre company in Saskatchewan and *A Woman Seduces*, which portrays the relationship of a prostitute and her psychologist. According to Gilbert, all are intended "to shock—as long as Bill C-54 doesn't get through."

His plays adopt a positive or at least light-hearted view of sexuality, especially regarding gays and other "outside" sexual groups. This is part of the mandate of *Buddies in Bad Times*, founded by Gilbert

about nine years ago to produce gay and lesbian plays and any others that "get away from regular kitchen-sink realism to the fantastic, the experimental."

The company was inspired by Stefan Brecht's political tracts on the capacity of the theatre to provide an outside perspective by employing marginal characters and situations, and by the American drag company "Theatre of the Ridiculous." Gilbert said that after encountering this material he thought, "There ought to be something like this in Canada." So he created it.


In keeping with this concept, the company's four yearly productions include the "Rhubarb!" festival, which is comprised of experimental half-hour plays by playwrights from all over Canada, and the "Fourplay" festival (featuring four plays with gay/lesbian content).

"One of the purposes of *Buddies* was to present gay plays in which the sexuality is taken for granted," he said. "We're all familiar with the plays that have a silly, effeminate gay, or where the tragic gay dies at the end. But there aren't that many with gay people just living lives and having fun, screwing and all those other normal things..."

Theatre Life does this by dealing with the AIDS issue from a serious point of view but without the weepy tone of the current spate of "AIDS soap operas." A *Woman Seduces* is another step in the playwright's journey, giving Gilbert a chance to step out of his gay perspective and lobby for a positive view of sexual aggression in straights. The selections were very amusing, and Gilbert gave them a clear, spirited reading—he switched schizophrenically from one character's voice and mannerisms to another's (particularly effective for the high-camp *Drag Queens*).

All three are salvos against what Gilbert expects to be the "new Victorian nineties." He sees the sexual repression that has accompanied the AIDS crisis as a dangerous force. Perhaps Gilbert's message to society was best summed up by the "surprise witness" in the case against Lana Lust in *Drag Queens on Trial*—to be read in the voice of Margaret Hamilton as the Wicked Witch of the West—"Don't worry! No weapon is dangerous enough to protect you from the brutal truth! Sit down right now, you depressing, self-defeating, unfortunately-dressed promiscuous slut!"







## CAFE TANDOOR

INDIAN CUISINE  
AT ITS FINEST  
AT AFFORDABLE PRICES

**3547 ST-LAURENT (c. Prince Arthur) 843-7369**

We prepare all dishes to individual taste  
*'Hot, Hot, Hot' - Adam Quastel - Montreal Mirror*  
*'Mildness is the name of the game here'*  
*Helen Rochester - Montreal Gazette*  
 Bass & Watneys Beer available on tap  
 Glass or Pitcher





New York Life Insurance Company

**Target Life** -- How to get life insurance protection plus investment options at competitive rates in one plan. Call:

**François Cantin • Domenic Durante**  
 2075 University, Suite 500 • 844-3373

## SALON SALLY

all year  
Specials For McGill Students

Shampoo, cut and style: Men \$9  
 Shampoo, cut and style Women \$14  
 Perm or modelling: Women or Men from \$20  
 Facial: \$15 • Waxing \$8 / \$15  
 Electrolysis 20% discount

**845-3109**

2085 Union • Mezzanine 03 • Métro McGill

### McGill Libraries Announcement

In an effort to ensure a standard minimal level of service at all McGill libraries, the Library System announces the following changes to its loan and fine policies for the general collection:

- 1: Minimum stack monograph loan period: 2 weeks. This means that no stack monograph will be loaned for less than 2 weeks, but the period could be longer.
- 2: Each library has the option to decide what part of their collection falls under the general loan policy.
- 3: If the library allows renewals, the minimum policy will be one (1) renewal of 2 weeks.
- 4: Same overdue fines billing form for all libraries.
- 5: Standard processing fee of \$25.00
- 6: Standard billing charge of \$2.50
- 7: Standard overdue charge:
  - a) first bill: issued when fine reaches \$5.00
  - b) subsequent charges: \$5.00/month or part of a month until book is returned or bill is paid.

**NOTE:** When a book is not returned (i.e. lost) the user must absorb the cost of replacement, standard processing fee, standard billing charge, plus all overdue fines.

*Check individual libraries for implementation date.*

## THURSDAY 2-NITE





**\$2**

ADMISSION PRICE  
BEER  
REGULAR DRINKS  
SHOOTERS

**EVERY THURSDAY**  
9 PM to 3 AM

**1234 de la Montagne Montreal 397-1711**


PREPARE FOR

## GMAT LSAT GRE DAT SAT MCAT

MEDICAL  
LICENSING EXAMS  
SPEED READING

## TOEFL

CENTRE EDUCATIF



STANLEY H. KAPLAN EDUCATIONAL CENTER LTD.  
 (514) 287-1896


bières pression  
importées et domestique

## "THE COMBINE"

\*notre 5 à 7

bière pression  
et schnapp

**3.25\$**



3702, boul. St-Laurent,  
Montreal Tel. 844-6211

le bistro bar

## HYPNOTHERAPY

BY MEDICAL REFERRAL ONLY

Successful results in the treatment of psychosomatic conditions...

**STUDENTS**

Achieve **HIGHER GRADES** without anxiety stress or panic through hypnotherapy!  
 Our offices are close to all major universities, CEGEPS and learning institutions.

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual presentation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence? • The ability for better impression, memory retention and recall? • Study procrastination habits? • Are you in a do or die must pass this exam situation, along with anxiety, fatigue, tension and stress?

Allow the Pecarvé offices established since 1948 help you with successful scholastic achievements from this point on.


• No short cuts • No group sessions • No advance payments • No gimmickry • No apparatus • Just Hypnosis • It works!

To ensure more positive results and total confidentiality, we feel

each client should be afforded individual personal attention, with sessions on a one-to-one basis only. Furthermore, to make you feel secure during your session, which makes for better overall treatment, male or female bilingual therapists are available to cater to everyone's need.

• Smoking • Obesity • Stress • Anxiety • Hypertension • Drinking • Stuttering • Insomnia • Migraines • Bedwetting • Memory (re: Studies) • Impotence • Frigidity • Childbirth • Pain Relief • Bladder Frequency • Confidence • Blushing • Panic • Phobias i.e. dental chair, flying • Public Speaking • Dizzy Spells • Sweating • Nervous skin conditions (neurodermatitis) • Nervous stomach (digestive upsets) • Hot Flushes • Asthma • Drug Abuse, etc.

International Authority  
on Ethical Hypnosis



R. Pecarvé, Director

**All Patients Treated with Strictest Confidence**

**R. PECARVÉ Inc.**  
 Hypnotherapists: Hypnoanesthetist for Major or Minor Surgery

**TWO BILINGUAL OFFICES TO SERVE YOU**

WEST ISLAND Dollard des Ormeaux:  
West Island Medical Centre  
3400 rue du Marché, Suite 102

For appointment call:  
**684-6408**  
 Ms. H. Steinwald Assoc.

DOWNTOWN MONTREAL:  
Seaforth Medical Building  
3550 Côte des Neiges, Suite 690

NORCO NORCO NORCO

## McWhinnie CYCLE CENTRE

IN NDG 6010 SHERBROOKE STREET W.



### STUDENT DISCOUNT\*

- 10-25% off parts, accessories and clothing
- 1988 models in stock now 5% off

- 1987 models 10% off list price
- Spring tune up \$25 till end of April.

Includes: Cleaning, oiling, brakes, gears & wheel alignment.

**McWhinnie CYCLE INC.**  
 EVERYTHING FOR THE CYCLIST

**HOURS**  
 Monday to Wednesday  
 9am - 6pm  
 Thursday & Friday  
 9am - 9pm  
 Saturday  
 9am - 5pm

**481-3113**

\*Offer valid until May 15

NISHIKI NISHIKI NISHIKI



# The Candy Mountain enema

by Mathew Copas

I remember a neighbour in Nova Scotia once saying to me, "Cape Breton is the asshole of the world. Sydney's fifty miles up the asshole."

His philosophy has finally come to the screen—sort of—in *Candy Mountain*. It is set in New Waterford (an industrial town in the north of the province near Sydney), where a road stops abruptly at the edge of a cliff that drops off into the vast, turquoise Atlantic. Symbolically, it is the edge of the world.

Julius (Kevin J. O'Conner), a down and out musician from New York, has hitched and driven there in search of some very special, expensive guitars. His ultimate goal is to find Elmor Silk, an ex-New Yorker who dropped out at the apex of his career as a guitar-maker. Julius hopes that these guitars will give him the "edge" he needs to reform his band and become a big star.

During Julius' quest, he comes across a string of odd characters. In this far-flung existence there is no shortage of people without an edge. But they are content without it, in their own eccentric ways.

Through these encounters, *Candy Mountain* achieves its humour and easy-going feel, helped along by cameo appearances from musicians like Rita MacNeil, Joe Strummer, Dr. John and Leon Redbone. Tom Waits crops up briefly in plaid pants telling Julius, "You're young. You should be playing golf. A lot of golf. Think about it."

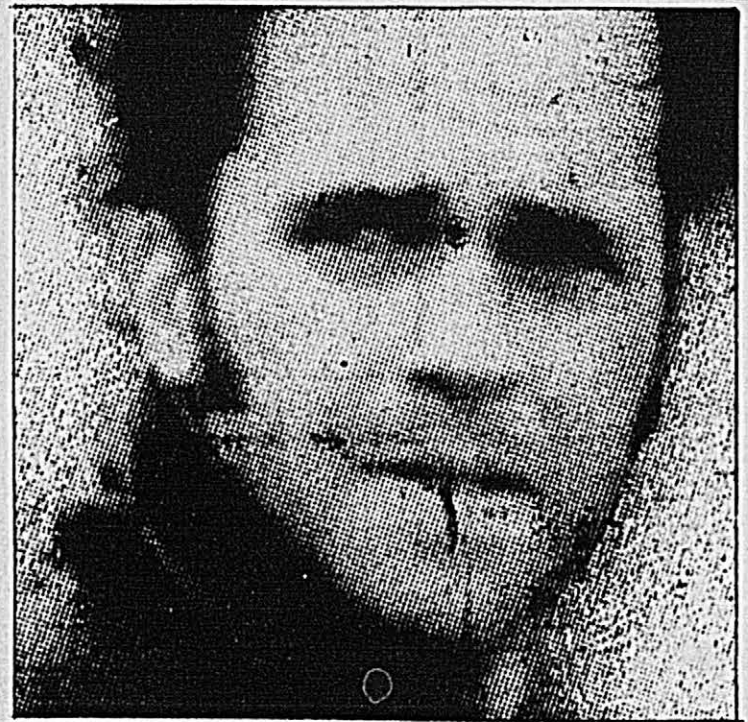
The cinematography diminishes the austerity of the Nova Scotian coastline, giving the impression of a rich oil painting. The Cape Breton highlands slope down to a silvery-grey sea, and under slate-blue skies the fields, buildings and people have a warm, golden hue. This symbolic candy mountain is a place which connects people to something greater—the sea and mountains almost overwhelm the pettiness of life. Perhaps it is here Julius

might find inner peace.

Near the end of *Candy Mountain*, Rita MacNeil sings a rather touching tune "Everybody Needs a Place". Silk then turns to Julius and says, "Why don't you stick around here and soak up some of the local colour? Maybe then you'll know what to say to the people in New York."

But instead, without any apparent internal conflict, Julius hits the road again. It is as though the filmmakers have unintentionally dropped the viewer in the middle of nowhere.

Hitching out of New Waterford, Julius notes that places always seem colder when you're leaving. These are appropriate non-committal words for a non-committal film. Julius never seriously considers leaving his urban existence, and the viewer is left with nothing but a tourist experience. *Candy Mountain* winds up being a one night stand at the edge of the world, without any "edge" at all.



## Stating the blame

by Elizabeth Pasternak

In 1982, the government of El Salvador attacked its own civilians with napalm and white phosphorous bombs. One woman documented the attacks—compiling tape-recorded testimony from several civilians who had witnessed the bombings and photographs of the severely burned victims.

*And That Is Why the State is to Blame* is a disturbing documentary of the horrific human rights abuses in El Salvador and this woman's commitment to challenging the system that perpetrated these crimes.

Through interviews with friends, relatives and colleagues the film reconstructs the story of Marionella Garcia Villas, president of the Human Rights Commission of El Salvador who was killed by the Salvadoran army in March, 1983.

Marionella first witnessed Salvadoran atrocities when she left her native Spain to study law in San Salvador. Despite her affluent background, she was one of the few lawyers to risk her life by defending political prisoners.

In representing these prisoners, the authorities accused her of belonging to subversive political organizations, and even imprisoned

her twice. In the Salvadoran prisons, where all human rights are denied, Marionella was tortured and raped.

In 1978, Marionella helped form the El Salvador Human Rights Commission. The Commission's primary task was and still is to identify and claim the bodies of people killed by state-organized death squads.

Photographs of the corpses are kept on file so that families are able to identify their missing relatives. Haunting pictures of these victims recur through the film. Some of them are young, others old. Most of them bear the marks of brutal torture. And some are no longer identifiable.

Families, often fearing the implications of identifying the assassinated, call upon the Commission to claim the bodies. Marionella and her co-workers risked their own lives to aid such people.

These disappearances and deaths still continue today as part of the Salvadoran military-oligarchy's offensive against the mass population.

The terror increased in October 1979, when the United States feared that a revolution might take place in El Salvador, similar to the one that

continued on page 6

## Suspense in and for itself

by J. Peter Nixon

Have you ever wondered what film would be like if Alfred Hitchcock had been an existentialist?

Now place the Master of Suspense in the age of MTV and you have the necessary ingredients for a film like *D.O.A.*

Surprisingly, this seemingly incongruous combination has produced what may well become a suspense classic. *D.O.A.* manages to keep you guessing all the way through as well as slipping in a moral message or two. It's also visually exciting, as directors Rocky Morton and Annabel Jankel explore the potential for visual expression of narrative.

Dexter Cornell (Dennis Quaid) is a young, burned-out writer/professor at a Southern U.S. college. Things aren't going well for poor Dex. His wife is divorcing him, one of his best students just jumped off a building, and he wakes up one morning after a heavy night of drinking to find out that someone's poisoned him. It's too late for an

antidote and Dex has twenty-four hours to find out who wants him dead and why.

As if he didn't have enough problems, dead bodies seem to accumulate wherever he goes, and the police are increasingly eager to talk to him. He enlists the help of Sidney, one of his students (Meg Ryan), by supergluing himself to her wrist. Ryan does her best with the character, considering that it's laden with a certain amount of sexist stereotyping of the 'beautiful hero-worshipping sophomore who wants to sleep with her professor' variety.

The rest of the film shows Dexter manically trying to unweave a delightfully tangled mess of plots and subplots. All the while, he sounds like a Louisiana version of Mersault in Camus's *L'Étranger*, as he finally finds the passion to live again in the face of death. Quaid carries off these lapses into morality with the kind of wry humour necessary if the film is to avoid collapsing under the weight of European melodrama.

To tell much more would be to spoil the surprise. The climax is suitably heart-pounding and infused with a good degree of symbolism. It should satisfy both the average moviegoer and Hitchcock groupies working on theses.

All of this makes the film very good. What makes it great is the camerawork. Morton and Jankel handle the direction superbly. Odd camera angles, creative use of close-ups and colour, and the occasional rock-video montage of rapid cuts make the film one hell of a good 'see'.

*D.O.A.* has its share of laughs, getting more mileage out of 'death' jokes than you might have thought possible. When Sydney angrily berates Dexter for his trick with the superglue, "This is kidnapping you know!", Dexter responds with "If I'm lucky they'll give me life."

*D.O.A.* is a must, especially if you're a devotee of the suspenseful. If you're not, this film might make you one. It's one of the best films of its genre to come by in a while.

### BILLY BOY BLUES

LIVE!

BLUES



IN "THE ALLEY"  
below GERT'S 3480 McTAVISH

FRIDAY • MARCH 25 • 9:00 PM  
COVER \$2.00

### Scientific Yet Employment Oriented?

### Pragmatic and Applied?

Wondering About the Relevance of Your Present Program?

Looking for an Alternate McGill Option?

If these statements describe you or your thoughts then take the opportunity to listen to Dr. F.R. van de Voort, Chairman of the Department of Food Science and Agricultural Chemistry at Macdonald College of McGill describe the newly implemented Food Science program. His seminar entitled "Food Science - A Growth Opportunity" and the subsequent Information session will start at 10:00 AM on Tuesday, March 29th in room 232 of the Stephen Leacock Building. This may be the program for you. Attend and find out or enquire at 398-7898.

Eduardo

The most affordable prices

BRING YOUR OWN WINE

For reservations up to 15 persons

UISINE ITALIENNE

404 est, Duluth Ave.,  
Montréal, Qué. H2L 1A3  
Tel: 843-3330

Open 11am - 11pm



# Suave as hell

by Egg

First of all, how many of you are aware that McGill has a fully functional, licensed FM radio station? OK, now how many of you listen to it? Because of a difficult budgeting year, the station hasn't been able to advertise as much as they'd like, or as much as is apparently necessary.

In an informal student poll conducted by the *Daily*, only 35 per cent indicated that they listened to the station. Of the rest, most knew that a station existed, but did not know the number on the dial. (It's 90.3, rhymes with CKUT.)

To improve these standards, more McGill involvement is necessary. This year, less than half of the 15 member executive are McGill students. Organizational changes are planned for next year. To reduce the size of the station's executive, certain positions are being combined, while some of the responsibilities are being delegated to committees. Also, a grievance committee will be created.

The station also publishes a programme guide, KRAK, but only about 20 per cent of students polled had heard of it. And a mere 5 per cent had actually read it, mostly because it is difficult to find on campus, and publication is irregular.

KRAK's problems began with its first issue. Many costs were not taken into account, and a debt was accumulated which the station could not cover. Subsequent issues have not only had to pay for production costs, but have had to pay back the debt. The next issue will be scheduled for mid-April.

But the station has more to consider than its profile on campus. As the Public Affairs Director Lisa Weinbaum said, "One can't assume a McGill audience. The broadcast range covers essentially all of Montréal."

Local community groups are represented through Spoken Word shows, aired Wednesday and Friday afternoons. "The CRTC, through whom we obtained our licence, would like to see us bring McGill to the community," said Station Manager Susan Eltrington.

In an attempt to bridge this gap, the station provides more than 8.5 per cent French programming, or about 15 hours per week. It is unusual in this respect, because most commercial stations broadcast only in one language. This is important, because spoken word pieces are not restricted in content by the language barrier.

CKUT also tries to integrate Montréal's three other universities, by setting aside a weekly slot (Wednesdays and Fridays at 13h) for groups on other campuses interested in producing a show.

CKUT is on air from 6h to 1h Monday to Thursday, and until 2h Friday and Saturday, with programming scheduled to make everyone goofy enough to do something foolish and/or obscene that will symbolize happiness at some point during the day. Now all that is required to do is listen. It's fun, folks, you don't even have to take notes.

## Some fun stuff to catch

Underground Sounds, Mondays from 21h to 22h, focuses on the local music

scene, featuring a different band each week. (Next week, S.C.U.M.)

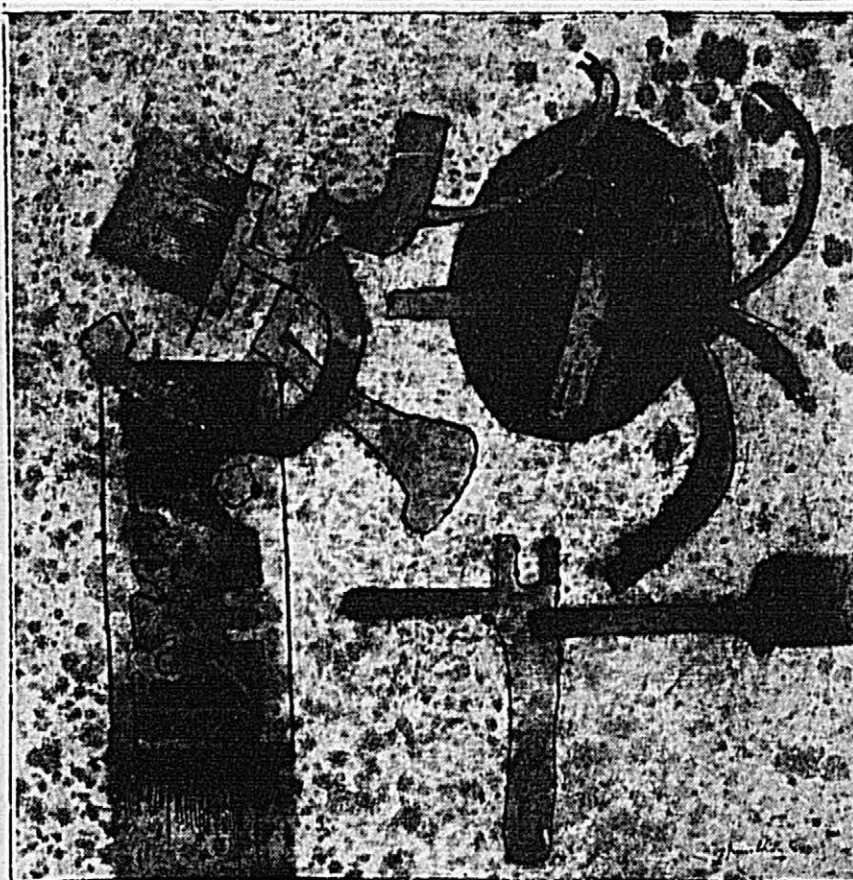
Voice of America follows Underground Sounds, and has been moving through the ages, each week highlighting a different musical genre.

Soca shows are Fridays 15h to 17h and Saturdays 15h30 to 17h. If you don't know what Soca is, think of reggae, but faster, and Latin, but tackier. If you're still having difficulty, picture the Chiquita banana lady. She's the one with fruit on her head.

Subterranean Jungle, Tuesdays from 22h to 24h leaves you in the hands of Flipped Out, whose suave-as-hell style remembers the way DJs are supposed to sound—as if they've sold their souls to Wolfman Jack. Tunes are garage-style fun fun fun.

Car-Tune Canada takes you across Canada with highway mishaps, carsickness and all those exciting things you wanna hear in between Top-30 type songs.

In addition to alternative musical programming, there is lots of interesting and occasionally insightful spoken word programming. Finally, Thursdays are comedy nights, beginning with the comedy 'hour' beginning at 17h45 and followed by The Psychotic Hour at 20h.



## Presto art

by Riki Shore

Bellefleur. Giguère. Tremblay.

Together they have been said "to represent the first wave of graphic art in Québec." Gilles Hénault, who wrote the introductory note to their current exhibit, claims that these artists draw on similar sources for the content of their

art. "The multiplicity of dreams, childhood memories and a certain surrealism is expressed."

Hénault then exalts the artists' technique—"Spontaneity plays a very large role, yet the reference to the real is never completely absent." These artists exploit and illuminate a "fantastical" universe by integrating the inherent, though somewhat incoherent, qualities of the material with which they work.

The result of such advanced artistic practice is transcendence, says Hénault. In his opinion, Bellefleur, Giguère and Tremblay succeed at reconciling material and imagination to create "diverse" works of art.

Unfortunately, this pretension translates poorly into practice.

Not one of these artists succeeds at creating original or innovative works of art. Nor do they proclaim any sort of transcendental message.

Tremblay creates a series of small and delicate mixed-media works. In ink, he draws geometric or figurative shapes onto a multi-coloured background. Beneath these images are inscriptions such as "Chateau d'eau" or "L'escalier universel". Castles of water? Universal stairways? I think not. What these works first call to mind is Klee, then Miro. Tremblay has not presented a new, surreal world. He has simply made some pretty, decorative drawings.

Giguère's drawings are similarly disappointing, except for one surprisingly refreshing painting. Using black ink on canvas, he has juxtaposed abstract shapes against a stark black and white ground. Again, the work succeeds only on a decorative level. Its appeal is based on nostalgia—remember "painting" with potatoes and pigment as a kid?

Bellefleur might as well change his name—any American Expressionist one will do. His large works reek of Abstract Expressionism from the 1940s—when the school was still in its more experimental and embryonic form. He begins by placing colourful, starkly delineated shapes all over his canvas. Then he splatters white paint over top, and presto!, a work of art. I doubt it. Faulty production, Leon Bellefleur.

Unfortunately, alternatives to this sort of flimsy, decorative art are rare in Montréal. If this is "transcendental" art, I am still in search of a transcendental living room in which to hang it.

These works are showing at Galerie Palardy.



All contents copyright © 1988 by the Daily Publications Society. All rights reserved. Opinions expressed in the pages of the newspaper do not necessarily reflect the views of McGill University. Products or companies advertising in the newspaper are not necessarily endorsed by the Daily staff. Printed at Imprimeurs Transmags, 12000 Macpaville, St. Laurent, Québec.

Editor: Mitsu Sengupta  
 Editor: Egg  
 Editor: Carl P. Wilson  
 Editor: Paul Horvitz  
 Editor: Peter Nixon  
 Editor: Suavina Beyer  
 Editor: Mike Gordon  
 Editor: Megan Pardy

Co-ordinating editor: Joe Heath  
 Science editors: Dan Hogan, Paul White  
 Co-ordinating news editor: Chris Larson  
 Supplement editor: Michelle Gagnon  
 Layout and design co-ordinators: Kirsten Fenton

Photo editors: Justin Richardson, Andrew Fischer  
 News editors: Stephanie Lachowicz, Susie Petersen, Pierre Tordjman  
 Features editors: Jennifer August  
 Daily francophone: Isabelle Clément, Pierre Carabin  
 CUP editor: Jeanne Iribarne

Editorial offices: 3400 McGill Ave., room B-11, Montreal, Quebec, H3A 1X8, telephone (514) 398-6746 Business Manager: Kim Penney, room B-17, telephone (514) 398-6791  
 Advertising: Caroline Elia, room B-17, telephone (514) 398-6790 Circulation Staff: Robert Cossart, Radio France Advertising Layout and Design: Colin Tomlin

The Daily is a founding member of Canadian University Press (CUP), Presse étudiante du Québec (PEQ), Publi-paq and CampusPlus.

by Carl P. Wilson III

Playwright Harry Play, *No Cycle*, was a vehicle for, amongst other things, a gun-toting rabbit. Up the title of his new work might expect a similar whimsy. But the surrealism is grim.

The reference in *Honeymooners* Ralph which is heard on track—"One of these days—POW moon!" Ha ha. Or women in Québec is psychological, physical abuse. This is a play of violence.

To *The Moon* is the by the Association of (APA). Originally the of another ensemble re-shaped by Stand nists are three battered antagonists are their h is portrayed by alter among three women couple. The distinction and female personae quick-change characters half masks.

This production is between the script's sensitivity of the a Robert Parson. It is talents that *To The M* moving and disturbing.

It opens with a songs ranging from *Lady*, not calculated but to provoke the audience misogynist sub-text pop culture. When the three women are trophobic "kitchen" trances are cleverly there seems to be no except perhaps into The structure makes that domestic violence sectors—the actor

## yslist

by Lizard the Lazy

So, you wanna know maybe you don't buy better to do than read around campus... Well, do what you must.

In fact, we're not these. What? Oh, all takes under twenty minutes going to swallow waste away.

Here goes nothing.

Tonight you can Sacrifice's speed me hard. They'll be playing city's own Treblinka is such beauty in your bag of dust, Ha evil puppy love music you believe that, w you not to bother us.

Maybe nobody even apparently these T in the Alley at 23h w



# On the kitchen table front

by Standjofski's last a Japanese-inspired other things, a giant on first hearing the K To The Moon, you ar piece of fantastic bject of this play is

the title is to The n Kramden's threat, the play's sound- e days, Alice, one of t Straight to the ne of every seven the victim of chronic ical and/or sexual ay about domestic

ne latest production of Producing Artists e collective creation ; the script has been jofski. Its protago- red women. Its an- husbands. The action nating monologues n, each playing one on between the male is achieved through characterizations using

caught in a struggle near-clichés and the actors and director a testament to their Moon is ultimately a ing piece of work. soundtrack of pop Hendrix to My Fair to build atmosphere audience to realize the present in a lot of the lights come up, revealed in a claus- setting. The en- concealed so that possibility of exit—the audience itself. s the obvious point ce occurs in all social playing the rural

couple stands in front of a beaten up vinyl chair, the poor urban couple in front of a tan wooden chair and the wealthy couple in front of a chair that is a deep chestnut brown.

In spite of this, the "psychological background" monologues that take up the first half hour of the show reveal a class prejudice—the wealthy wife-beater grew up in a lower-class family, then "went from rags to riches." This part of the show is tiresome, though it's handled well by all three women. But once the pseudo-freudian, liberal sociology is out of the way, the intensity really picks up. The tensions which tear these families apart are multi-faceted and varied, and the three actors all manage to be surprisingly authentic in arguing 'with themselves'. And their descriptions of the actual beatings are all too convincing.

One of the script's few subtleties is its demonstration of the alternating malevolence and benevolence of the patriarchy. Predictably, the rural couple is caught in this trap most acutely—the wife blames her "scatter-brained" self for the beatings and chooses to confide in the local priest. The priest has her do penance, saying the Our Father. The hospital to which the lower-class urban woman appeals is shown as sympathetic and sociologically helpful. And the jury is still out by the play's end as to whether the courts are going to be helpful, but a prosecuting attorney is presented as the type who would question a woman's sexual history in a rape trial.

The play's resolution is appropriately not a resolution at all. We last see the farm woman Rita locked in a closet by her husband, wondering if she should go out. Anne's alcoholic husband, Jimmy, is a writer who realizes his problem and is going to a self-help group in hopes that she will eventually return. Nicole, the record executive whose husband broke her hand with a chair after accusing her of screwing her guitar teacher, is left tangled in a web of litigation. In real life, these stories never end. The spectator is left feeling very fragile indeed.

The actors in To The Moon—Ilna

Linden, Joanna Noyes and Lisa Schwartz—are experienced and able. It is difficult to say who was the strongest, although Schwartz (currently a graduate student at McGill) stood out in her ability to make the weakest material in the play riveting and sympathetic. Hers was a fractured love story, and both sides were believable.

However, all three succeeded less well with the masculine characterizations. They switched from one to the other capably, and the masks were starkly effective. But the tendency in performance was to turn the male figures into cartoons of macho-asshole types, perhaps mostly for the sake of clear contrast between them and the female characterizations. Schwartz backed off from the caricature in the latter half of the play, but all the interpretations of the men were overly simplistic and (except for Noyes' Tom) not really appropriate to what the script is telling us about them. Wife beaters can have any personality. Any personality with a violent streak.

The other great weakness in the show is the lighting, which ranged from erratic to incompetent. And the soundtrack was effective at first but ultimately distracting—members of the audience began singing along to the Beatles songs.

APA hosted an extra performance of To The Moon on Tuesday, with the pro-

ceeds going to the provincial coalition of women's shelters and transition houses on Tuesday. Unfortunately, the benefit was sparsely attended. But attending any performance of this play is a socially and aesthetically responsible act.

To the Moon plays until April 4 at the Théâtre Elysée on Milton Street.



## Dairy Queen freedom

by Paul Horwitz

After 1986's mediocre effort, *True Stories*, it seemed as if Talking Heads had become nothing more than a loose collective of permanently divided eccentrics. David Byrne had his bride, *The Last Emperor* soundtrack, and lots of money to spend on artsy endeavours. Chris Frantz and Tina Weymouth had the Tom Tom Club and Ziggy Marley, and Jerry Harrison had his work with *The Bodeans* and his own solo album, *Casual Gods*.

There must still be some common ground, however, because the Talking Heads have just released a new album, *Naked*. Produced by Steve Lillywhite and starring a host of international musicians, *Naked* is ambitious and complex. Darkened by a vision of natural people trapped in an unnatural world, Byrne and the band have released an excellent record.

The album opens to a burst of horns and answering guitar, with "Blind". Though the beginning is upbeat, the mood changes as Byrne sings about a world in which people are blind to the tragedy and confusion of our own violent life—"No sense of harmony/ No sense of time/ Don't mention harmony/ Say 'What is it?'" There is little left but for him to shout "Now tell me what the Hell have we become?" The kind of person who inhabits this world is mocked by Byrne in "Mr. Jones"—"Pitter pat/ Mr. Jones is back in town."

The artificial, violent modern world appears to frighten Byrne. In "The Democratic Circus," he condemns politics as a "big top/ Imitation of life," in which the voters are all too willing to hear comforting lies. "Mommy, Daddy, You and I" seems a tribute to the all-

American cute family, but the family here is travelling north, poor and unsure.

The only solution the band can think of is a return to nature. On "Totally Nude," Byrne extols the virtues of the garden life, singing happily, "I'm totally free/ Living in the trees." Unfortunately, it is a little late to go back. On "(Nothing but) Flowers," things seem serene at last, as flowers grow over the bones of our consumer society, but by the end Byrne is confessing, "I miss the.../ Dairy Queens and 7-elevens.../ Don't leave me stranded here/ I can't get used to this lifestyle."

The band seems caught between two difficult choices. It is impossible to let things remain as they are—hurtful, confused and manufactured. At the same time, a return to instinct has its own dangers. As Byrne sings, "we will let our instincts guide us/ Oh oh oh oh no."

It's wonderful to see what some good ol' angst can do for a band. The Talking

Heads seem to have resolved their difficulties in working together. Byrne's lyrics and delivery are full of irony and interest. The music has returned to a denser, more Afro-oriented strain (reminiscent, as one will hear so painfully often, of *Fear of Music*). Lillywhite and guests Wally Badarou, Johnny Marr, Abdon M'Boup and others have expanded the band's sound formidably.

For all its excellence, it remains to be seen what place *Naked* will take among other Talking Heads albums. Certainly better than the last, this album may still not measure up to 77 or *Speaking in Tongues*. In any case, it is very good in its own right and certainly much better than most of the current crop of major record releases.

## ingslistingslistingslisti

and hishi the hidon-

ow what's hot... Or at just have nothing d listings and hang

ust. But don't bother

even going to write right. But only if it minutes. If not, we're t pellets and slowly

and everythin else.

in try to bop to al drone. It could be ay with our fair ta & Leprosy. There t. Or, if beauty ain't hunting Today plays isic at Foufounes. If ell I've already told

er talks to you. Well, heat reports people ill. I'd rather not talk

to them. Other theatrical thrashing about—Players' Theatre is doing a monkey show called *Inherit the Wind* all weekend. Personally, I've always thought we evolved from humidifiers.

Overdale tenants are showing a 'flick' by Robert Craig on tenant's rights and civil disobedience at Main Film, 4060 St. Laurent. It's free and daycare is provided. Don't act rashly. Have a pot luck.

Enough. Five is a crowd. Or a group. Maybe a horde. But not a horse.

Friday there's a *Fiesta Latina* at Concordia (room 651 in the Hall Building) to help rebuild the University of El Salvador. Otherwise, it's a bad day. People always die. And no bands are playing. Well, there are, but we don't like any of them. So go see a movie. There are a lot of them in town. Maybe *Candy Mountain*. Maybe not.

Saturday. There are good things on and then there are bad things. The good things are *Wild Touch* at Foufounes, a benefit for Mozambique famine relief with *Lofimbo Star*, *Lamb Bread* and *Yemsgane* (yeah, Reggae!) at Concordia,

Hall Building, 7th floor. *Lamb Bread*? Not for vegetarian consumption. And now, we'll do the *Animal House* bit. *Otis Day and the Knights*—funk, yes funk, at McGill Currie Gym. We love going to concerts in gymnasiums, don't you?

Sunday. Go see David Sylvian at Théâtre St. Denis. We hear he has a big jaw. Excitement with your clothes on. *Jerry Jerry*, who also has a jaw, is at *Secrets* with the rest of the people who make music. And at Station 10—*Pig Farm* and the fabled *Roctopus*. One day, they'll make crackers that look just like them.

And this week also has a Monday. And a Tuesday. On the latter day but not the former, *The Flying Rednecks* will nosedive into Station 10 and hopefully break the aforementioned red portion of their collective anatomy. And E.J. Brule does his duty at Foufounes, accompanied by a bunch of wailing Orphans.

Whoops. Looks like we did them anyway. Oh well, you're probably not reading this. If you are, please tell us when to stop. Now? Okay.



## Thursday

Theatresports, 23h in the Alley. Free improv.

McGill Hellenic Students' Association general assembly, 18h, Lea. 26. Information booth on the Armenian people and genocide. Union lobby, 10h to 17h.

McGill Québec, rencontre spéciale, Union 402, 16h. Et, réunion du conseil à 16h30, Union 402.

McGill Christian Fellowship and Muslim Students' Association, present dialogue on Islam vs. Christianity, 19h, Lea. 132. Info, 848-0907, Marie.

Dept. of Archaeology presents Mark Leone speaking on "Critical Theory in Museums that Use Archaeology." Lea. 720, 16h30 TO 18h.

## ...blame

continued from page 3

had just occurred in Nicaragua. The Carter Administration 'secured' the situation by backing a military coup.

Tens of thousands of peasants have since been slaughtered by this same government. But these events did not reach the outside world, mainly because the bombings and terror often targetted the independent press. The American media chose to ignore this holocaust, calling the Salvadoran government "democratic".

Marionella made it her mission to tell the world of the heinous state crimes in El Salvador. She fled to Mexico to set up a human rights commission there. Then she reported the masstorture and murder to the United Nations and other human rights groups using numerous photographs as evidence.

But when rumours came that the Salvadoran state was using chemical weapons against the peasants, Marionella risked her life by returning to El Salvador to investigate.

But before Marionella was able to show the evidence she compiled to the world, she was killed by the Salvadoran military in an air raid bombing.

When her death was announced, the Salvadoran government denounced her as a terrorist. But to human rights groups around the world she was a courageous witness of a state run by terrorists.

And That is Why the State is to Blame was presented by the Social Justice Committee of Montreal as part of educational campaign on El Salvador. They can be reached at 933-6797. The annual Victor Romero march takes place today at the corner of Roy and Berri at 7pm.

**TONIGHT**  
A Muslim-Christian Dialogue  
"Faiths in Communication"  
Leacock, Room 132, at 7:00 P.M.  
Speakers:  
Ernest Hahn & Siras Wahhaj  
(Question and Answer Period Follows)  
Organized by:  
The McGill Christian Fellowship and The Islamic Culture Network

**SALON UNITE**  
*elle et lui*  
Specials for McGill Students  
Cut & blow-dry \$20  
Men's Haircut \$12  
Cut, blow-dry, perm (L'Oreal) \$45  
Streaks or highlights \$30  
Tints (L'Oreal) \$12  
500 Sherbrooke W. at Aylmer  
Telephone: 287-1872

## WHAT EVERY STUDENT NEEDS...

IS AN

## ISRAEL SUMMER BREAK

30 Exciting Days of Touring

Ages: 20-24

Dates: June 30 - August 1, 1988

OR A

## STUDENT SUMMER TOUR

4 weeks of Living and Working on Kibbutz plus 18 days of Extensive Touring

Ages: 20-24

Dates: May 30 - July 14, 1988

OR A

## S.S.T. EXPRESS

17 days Kibbutz plus 17 days Extensive Touring

Ages: 20-24

Dates: May 18 - June 22, 1988

FOR MORE INFORMATION, CONTACT:

## ISRAEL YOUTH PROGRAM CENTRE

CAVENDISH MALL 481-0218

A Service of the Canadian Zionist Federation, Youth and Hechalutz Department.  
Travel arrangements made with Voyage Latur Inc.



au 2ième  
Coiffure  
Esthétique  
All Year



## — Specials For McGill Students —

Shampoo, cut and style: Men \$9

Shampoo, cut and style: Women \$14

Perm or modelling: Women or Men from \$20

Facial: \$15 Waxing \$8 / \$15

Electrolysis 20% discount

843-6268

3414 Parc Ave. Suite 220 (Corner of Sherbrooke)

# MACES

## GENERAL ELECTION

• 1988 •

IN ORDER TO COMPENSATE FOR POSSIBLE DELAYS IN THE MAIL, OVERWHICH WE HAVE NO CONTROL, PLEASE BE ADVISED THAT IF ANY BONA-FIDE MEMBER OF MACES HAS NOT RECEIVED ELECTION PACKAGE #2 (CONTAINING BALLOTS, ETC.) IN THE MAIL BY FRIDAY, MARCH 25, 1988, OR IF THEY FEEL THAT THEIR MAILED BALLOT MAY NOT BE RETURNED BY THE DEADLINE, THEY WILL HAVE THE OPPORTUNITY TO CAST THEIR BALLOTS AT A POLLING STATION SET UP AT THE INFORMATION DESK AT THE CENTRE FOR CONTINUING EDUCATION, 3461 McTAVISH ST., 2ND FLOOR, FROM 17H00 - 19H00 ON MONDAY, MARCH 28 AND TUESDAY, MARCH 29, AND FROM 12H00 - 17H00 ON WEDNESDAY, MARCH 30, 1988 -- THE VOTERS NEED ONLY TO BRING THEIR STUDENT I.D. AND ONE OTHER PIECE OF I.D., THE POLLING STATION WILL HAVE ALL OF THE OTHER NECESSARY VOTING MATERIAL ON HAND.

FOR MORE INFORMATION CONTACT IVAR BERGS, MACES' C.R.O., AT 398-4974.



Φ Σ Κ

The Grand Chapter of  
**PHI SIGMA KAPPA FRATERNITY**  
and especially Phi Sigs from  
Towson State University and the University of Maryland  
congratulate

Giancarlo Brache  
Sal Damji  
Louis Davis  
Dave Fine  
Alan Freedman  
Jeremy Forrest  
Eric Greiger  
Jim Haroun

John Hiscox  
John Hutchings  
Mike Innes  
Marty Johnston  
Chris Keller  
Ken Ko  
Paul Krohn  
Sylvain Laroque

Bob Linklater  
Alex Maggiotto  
Paul Pickersgill  
Tony Rowe  
George Tazbaz  
Brian Turner  
Reza Satcho  
Jonathan Whitehead

on their association with  
**Phi Sigma Kappa International Fraternity**



Ads may be placed through the Daily business office, room B-17, Student Union Building, 9am - 3pm. Deadline is 2pm two weeks prior to date of publication.

McGill students: \$3.00 per day; \$7.00 for 3 consecutive days; \$2.00 per day for more than 3 consecutive days. McGill faculty and staff: \$4.00 per day. **Exact change only, please.** Boxed ads are available at \$4.00 per ad / per day - no discounts on boxing.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

#### 341 - APTS., ROOMS, HOUSING

The price is right: you get door #1 (sublet large 5 1/2 close to campus), door #2 (May 1, with option to renew) and door #3 (buy all contents!) Call 281-6298 to play.

Summer sublet: roomy 6 1/2 Clark and Mont-Royal. Large bright living room - wood floors - sunroom - front porch - laundry nearby. 5 min bus to McGill. \$600/month. 848-9575.

Big sunny 3 1/2 to sublet, May 1 to August 31, laundry room, furnishings optional, \$450 negotiable, call Anne or Paul, 848-9582.

Share \$200/month, May 1 - September 1, 2 females to share a 5 1/2 at Durocher and Prince Arthur. Call 843-5187 anytime.

Sublet May 1 - August 31. Spacious, sunny 1 1/2 on Durocher near Milton. Clean, quiet, and convenient. \$300, option to renew. 844-8886.

Sublet 5 1/2, great view, access to roof, Guy metro. May 1 - August 31, option to renew. 939-9592.

Newly renovated 3 1/2 for rent or sublet with option to renew. Brand new kitchen and appliances. On Durocher near Prince Arthur. May 1 - August 31. \$425, negotiable. Call 848-0978.

Summersublet: 3 1/2 - large, clean. Durocher at Pine. 2 min to campus and Steinbergs, laundry facilities. Great for two, ideal for a couple. Only \$375. 844-8776.

Summer sublet. May-August. Bright, spacious, cozy, furnished and equipped 5 1/2. VCR, microwave, waveless waterbed. Peel street. Very quiet roommate. \$400/month includes everything. 848-1866.

Sunny, large 4 1/2 to sublet May 1. Option to renew. Close to McGill, reasonable rent, older building. Call 848-0841 after 10pm.

Right beside Currie gym! Comfortable 2 1/2, completely furnished, newly painted, hardwood floors, quiet building. May-Aug, sublet. \$290/month. negotiable. Please call 848-0340 after 7pm.

2 1/2 to sublet May 1st - option to renew. 2 blocks from McGill on Aylmer St. Stove, fridge, heating included. Very quiet, \$305/month. Call Daniel 849-1417.

Spacious 5 1/2 to sublet. May 1 - August 31. Perfect for a family or 3 students. 2 minutes from McGill. Party furnished. \$735 a month. No bugs! Call 848-9440.

2 1/2 to sublet. Completely furnished, utilities, washer and dryer included. Newly renovated. 10 min. walk from McGill. Available May to August 31 with option to renew. Call 848-0739 after 6pm.

Sublet May 1 to August 31, 2 1/2 two blocks from campus. \$370/month everything included. Call 848-0271 in the evenings.

**Help! They're making us leave town by May 1.** Sublet a beautiful, sunny 7 1/2 with option to renew. 4230 St-Hubert & Rachel, near all services and just off St-Denis. \$650/month. Renovated last August, definitely worth a look. Call Robin, Cindy or Fraser 524-0894.

**Hurry! one room left in spacious, bright 7 1/2 across from Currie Gym and Park, 5 minutes from McGill.** Security, hardwood, furnished. \$250/month, May-September. 499-0609.

Sunny spacious 1 1/2 to sublet. May 1 to August 31. Clean, quiet, on site laundry, balcony, night doorman, close to McGill, furnished. Laura 848-0910.

Roommate needed: to share great place 6 1/2 with two great guys (for April) \$240/month - Esplanade and Duluth. Call Ken or Michael. 285-8948.

Wonderful 4 1/2 for you! To sublet from May 1 - Aug 31. Only \$550/month and close to the action on Bishop St. Furnished and clean. Call 848-0420.

Spacious 4 1/2 to sublet from May 1 to August 21. Furnished with 2 waterbeds. Excellent location in NDG. No bugs, laundry room, must see. 488-0476.

Sublet spacious 5 1/2 (May 1 - Aug 1) \$650. Guy metro. Furnished or not. 939-1138. Heat, gas, water, electricity included.

We're slashing prices! Get it while it's hot! 5 1/2 close to campus, sublet May 1 - August 31, option to renew, buy all furniture! \$600/month. Call today: 281-6298.

Amazing summer sublet: spacious 4 1/2. 3 separate rooms, big kitchen, no bugs, near Steinberg's, Currie Gym and campus. [Hutchison & Pine] only \$550/month.

Spacious, sunny 4 1/2 to sublet May 1 - Aug 31, option to renew, 1 minute from campus. \$550/best offer, 848-0353 anytime.

Large 6 1/2 on St-André and Ontario to sublet. May-June with renewal. \$600 negotiable. Call anytime not before noon. 521-1656.

4 1/2 to sublet May 1 - August 31, option to renew. At Durocher and Prince Arthur. \$535 plus stove gas. Free fish. Phone Otis, 848-9569.

Room for rent in Hutchinson 5 minutes walking distance from McGill. Call Mike 284-1227.

4 1/2 to sublet, May 1, option to renew. Located on Aylmer, 3 min from campus, beautiful hardwood floors, 3 enclosed rooms, big kitchen. Only \$550 per month, heat included. 848-0297.

2 1/2 summer sublet, option to renew, utilities included, new appliances, laundry facilities, balcony, great view, sunshine in abundance, near Plaza Alexis Nihon, call anytime 933-4309.

To share: absolute most wonderful best 5 1/2 ever. Only \$250 per month. Great location, great room, great security, no bugs. 848-0194.

Summer sublet: 3-4 1/2, May - Aug (option to renew), corner Peel and Dr Penfield, pool, sauna, balcony, luxuries and utilities included. \$700 negotiable. 281-6485.

Renovated 5 1/2, Clark/Prince Arthur, spacious, deck to yard, 10 min walk to McGill, May 1st sublet, option to renew. 849-8322.

Room in beautiful sunny 5 1/2 to sublet for the summer. Balcony & roof-top access, 3 skylights, wooden floors, excellent location. Call 522-3583.

4 1/2 to sublet May 1 to August 31. Milton corner Jeanne Mance. 5 minute walk from campus. Quiet area. \$540.00. 849-8986.

Spacious 1 1/2, great summer apartment with large balcony on Durocher. Lots of closet space, laundry facilities, clean and quiet. \$320 available 1 May with option to renew. 848-0570.

Two roommates wanted to share super 6 1/2 near St-Laurent and Sherbrooke. May 1 - Aug 31. Furnished or non (Bdms.) \$175/month + utilities. 849-9837.

#### 343 - MOVERS

Student movers will help you move at a reasonable cost. Local and long distance. Equipped, storage, insured. Weekly Toronto trips. Call Turan at 747-2222.

#### 350 - JOBS

Bartenders - training courses and placement service. Get ready for a very lucrative summer job. The Master School of Bartending, 2021 Peel Street, 849-2828 [student discounts.]

Serious 22 French student in computing-science is looking for a training-period or summer job from July to October. Speaks French and English. Need help with your computer? Call Philippe internal 5504, home 931-8125.

#### 352 - HELP WANTED

Au Paire - to work on New Zealand sheep station with two small children. Includes farm work. Starting May or June. Call 937-0368 or (819) 326-3062.

Student filmmaker requires Native northerner (female) fluent in Native language for voice track of film. Please call Teresa at 842-0284 and leave a message if necessary.

Person needed immediately to assist at lunch counter located next to McGill. No waitressing involved. Bilingual. Hours required: Tuesday-Thursday 10:00am - 3:00pm. Apply in person, ABACUS, 1130 Sherbrooke W., lower lobby.

#### 354 - TYPING SERVICES

Typing Services: English - resumes, \$5.00; letters, \$2.00; term papers and essays, \$1.25/page double-spaced for students. Rachel 933-0078 days & evenings. Near McGill.

Professional word processing by B.Sc. - scientific texts; high quality print; translation into English; typing from cassette; editing - on campus drop-off. Call Lisa: 487-5174

Typing, word processing and translation services. Repeat letters, labels, manuscripts, CVs, theses, term papers, etc. (\$1.50 d.s.) 7 days/week, a stone's throw from McGill. Mrs C Frenette [844-9817].

Result resumes - 14 year proven job-finder. Quality IBM word processing/print, in depth consulting, free sample. Also student paper specialist: tutoring, editing, consulting, typing. 488-5694.

Papers, theses, resumes... whatever; fast drafts to laser-finished final versions, processed through desktop publisher at no extra charge: Call AVOCA: 499-9679 [Peel metro].

One-day service. B.Commerce background. Editing, if required. Quality work. Error-free. Improved final mark guaranteed. Skilled with words. Electronic memorywriter. Academic papers, CVs, theses. 340-9470.

Rapidtype - wordprocessing services - student rates for resumes, term papers - scientific, commercial, legal - top quality work - reasonable prices 331-0881.

Theses, term papers, resumes 19 years experience. Rapid service. 7 days a week. \$1.50/double-spaced. IBM (2 min. from McGill campus). Translation in both languages. Mrs Paulette Vigneault 288-9638.

Words processing/translation. Professional editing included. Journal articles, Master's/PhD theses, major student papers, resumes. Laser printer. Desktop publishing services: books, newsletters. 735-8073.

Bilingual professional services. Resumes, cover letters, translation, editing, typing, [theses] etc. [Special student rates]. Also typing courses. Reasonable rates. 342-8197 8:30am to 5:00pm; evenings, week-ends, 472-4621.

Attention! Term papers typed - fast, accurate, reliable. Please call Gloria - 421-0425. Serving DDO, West Island and West End Montreal. Please keep number!! \$1.50/page [Best after 3:30].

Complete word processing services including revisions, proofreading and editing. Letter quality printer. Experienced in theses. 739-7081.

Word Processing (Lougheed). Professional and courteous service. Laser printer. Theses, papers, resumes, multiple letters. Student rates (schoolwork only). Downtown area. 934-1455 (8h30 - 19h30 only).

Word processing IBM PC. Thesis, term papers, CVs, letters, done with letter quality printer. Call anytime 989-9628.

Professional typing. Theses, term papers, curriculum vitae etc... APA; Tarabian styles. Experienced. IBM Selectric II. \$1.25 per page. 631-3222.

Typing services - term papers, theses, resumes, fast and efficient service. 7 days a week, French and English. \$1.50/double-spaced, next to McGill. Call Roxanne 288-0016 or 765-9804.

**CAMP MAROMAC**, a Children's Resident Summer Camp requires staff for the following positions from July 1, 1988 to August 14, 1988: Counsellors, Instructors for: Swimming, Sailing, Sailboarding, Canoeing, Waterskiing, Ski Boat Driver, Tennis, Land Sports, Gymnastics, Computers, Music, Aerobics. Assistant Waterfront Director. Registered Nurses, Nurses' Aides, Secretaries, Assistant Food Service Manager, Waitresses, Assistant Cooks, Potwashers, Canteen Manager, General Maintenance. Excellent salary and working conditions. Call between 9:00am and 5:00pm - 933-4836.

#### 356 - SERVICES OFFERED

Plants of all kinds - sale, rental, maintenance - for office or outdoors. Call Alex the landscaping specialist for consultation 389-7270, 324-3794.

Bicycle tune-ups. Flats, brakes, gears... Starving student rates. House calls. "If I can't fix it... get a new one" Dr Cycle: 286-8102. Hi Mom!

Fitness is not something you do a couple of times a week, it's an intelligent exciting way of life! Rick Blatter, Health & Fitness Consultant, 625-1352.

Professional typing - special student rates. Call Norma at 364-6759 or Louise at 634-5422.

Therapy group for adult children of alcoholics. April 20 - August 17. Weekly, Wednesdays: 3:30 - 5:00 pm. Selection interviews will be held on April 5 and April 7. 398-3601 for interview.

#### 361 - ARTICLES FOR SALE

Bicycle parts: complete Shimano 600, Modolo speedy brakes, 1985 edition. \$175. Call 527-3890.

For sale: leather converse b-ball shoes - size 9 (brand new) \$25; York AM/FM stereo receiver cassette tape and speakers \$100 (or best offer); Taktell metronome \$15. 398-4169 Wed/Thurs 5-10.

Missing those Sesame Street reruns? Pst. Hey you - wanna buy a TV? \$200 - gently used 20" colour. Can you call 281-6298? Go ahead - try it!

Miele cycling cleats: black, size 42 [8 1/2]. Look compatible, very fast. Call 848-0489.

#### 370 - RIDES

Architecture grad needs help driving across Canada. After April 15th. Days: Rob McCarthy 866-6871.

#### 374 - PERSONAL

McGill Nightline... listening, information and referrals... till the wee hours of the morning. 7 days a week. 6 pm till 3 am. 398-6246.

In the midst of the final crunch? Too nauseous for breakfast? Even for lunch? Dying to give something a punch? 398-6246... Nightline! We're a phenomenal bunch!!!

Jonathan Cromble: I would be very interested in meeting you. Please call 499-1512.

Toga, toga, toga. Otis.

#### 383 - LESSONS OFFERED

Learn a new language, swap your mother

longue! Reciprocal conversation lessons: French, Spanish, English, Italian, etc... the Troc-tel/Troc-langues cross-cultural network: 272-8048.

#### 385 - NOTICES

TOW. Another "Total Otis Workout." This Friday at the gym. Two tickets to Saturday's concert to be won.

India-Canada Students' Association - Elections. Date: Monday 28 March. Time: 4:15pm. Place: Union Building, Room B-09/10. All members must attend. Tea & samosas will be served. For more info call: Farah 935-5292. Non-members welcome.

St-Martha's In-The-Basement. Weekly worship, Sunday 10:30am. Everyone welcome, 3521 University Street. Presbyterian-United Church chaplaincy at McGill.

#### 387 - VOLUNTEERS

Twin brothers age 14-40 needed as paid volunteers for a survey being conducted at McGill. Survey can be completed through the mail. 849-6814, 6-10pm.

Individuals needed to help women's justice organization, esp. students in criminology, law or social work. Call Ellen Simone, Elizabeth Frye Society 277-7033.

Volunteers needed for new hostel for women with AIDS. Warmth, common sense & 5 hours a week commitment only requirements. Training provided. Call 849-6770. We need you.

Subjects needed for Alcohol Research. Subjects must be male, undergraduate social drinkers. Study pays \$10-\$25. Call 398-6119 or 282-1404. Ask for Jennifer.

Volunteers to provide accompaniment service to downtown elderly urgently needed. Please contact Yellow Door services coordinator Andrea Richardson at 398-6243.

#### 389 - MUSICIANS WANTED

Experienced and competent drummer and female vocalist wanted for pop-rock cover band intending to work regularly this summer. Rich 844-1594 or Mike 738-6837.

**daily publications society board of directors meeting tuesday, march 29 at 4:00pm union 425/426**

## STUDENT SPECIAL

## ELECTRIC



WITH I.D. CARD HENNA. PRESENTATION OR COLORING 15.00  
HIGHLIGHT 35.00 CUT 17.00 BLEACH 25.00 PERM 35.00  
**5133 ST-LAURENT 270-9144**



## NEWMAN CENTRE HOLY WEEK CELEBRATIONS

**Tuesday, March 29**  
*Sacrament of Reconciliation*  
7:30 P.M.

**Wednesday, March 30**  
*A Christian Passover (Seder Supper)*  
6:30 P.M.

**Thursday, March 31**  
*Liturgy of the Lord's Supper  
and Washing of Feet*  
8:00 P.M.

**Friday, April 1**  
*Good Friday Service*  
3:00 P.M.

**Saturday, April 2**  
*First Celebration of Easter  
Easter Vigil - Service of Light, Word,  
Baptism and Eucharist*  
11:00 P.M.

*Followed by Revéillon (Easter Party)*

**Sunday, April 3**  
*Second Celebration of Easter, Easter Liturgy*  
11:00 A.M.

**PLEASE JOIN US**



McGill Newman Centre  
3484 Peel Street  
398-4106

Faculty of Arts  
Distinguished Lecture Series

Charles J. Adams  
Professor of Islamic Studies

*The Iranian Religious Class:  
The Radicalization of a Religious Tradition*

Tuesday, March 29, 1988 • 3:00 p.m.  
Leacock Council Room • L232

An informal reception will be held following the lecture

## WHAT IS AOTΠ

Q: Why join McGill's newest sorority?

A: AOTΠ is Friendship and Sisterhood

AOTΠ is Growth Experience

AOTΠ is Opportunity for Leadership

AOTΠ is Social Experience

AOTΠ is...

## LIFETIME EXPERIENCE!

Find out all about AOTΠ at McGill - meet us Wednesday, March 23 to Friday March 25 in the Union Building (11:00 am - 2:00 pm); at BMH and RVC (5:30 - 6:30pm).

We look forward to meeting you!



Alpha Omicron Pi  
since 1897

daily  
publications  
society  
board of directors  
meeting  
tuesday, march 29  
at 4:00pm  
union 425/426

**BULUTH Pizzeria**

TRY OUR SAUSAGE PIZZA  
TRY OUR HAWAIIAN PIZZA

TRY OUR VEGETARIAN PIZZA

3895 HOTEL DE VILLE (coin Napoleon)

GREEK SOUVLAKI ... \$2.50  
Served with pita, tomato, and tzatziki

BUY 10 SOUVLAKIS AND GET 2 MORE FREE  
ACHETEZ 10 SOUVLAKIS ET OBTENEZ EN 2 GRATUIT

LIVRAISON GRATUITE - FREE DELIVERY

**288-4832**  
**285-0038**

LIVRAISON MINIMUM DELIVERY \$5.00  
DELIVERY HOURS: HEURES DE LIVRAISON: 11:30 A.M. - 2:00 A.M.  
OPEN SUNDAYS OUVERT LE DIMANCHE



## OTIS DAY & THE KNIGHTS THE ANIMAL HOUSE BAND

Saturday, March 26th • McGill University  
Currie Gymnasium, 475 Pine  
Limited Capacity • Doors Open 20h30  
McGill ID \$8 • General Admission \$10  
TICKETS AVAILABLE NOW  
AT SADIE'S, 3480 MCTAVISH

NETWORK

IRC EUS

18+

## A.S.U.S. ELECTIONS Location of Polls

**Thursday, March 24**

**Union Building**

(10:00 am - 4:00 pm)

**Arts Building**

(11:00 am - 3:00 pm)

**Leacock Building**

(10:00 am - 4:00 pm)

**Frank Dawson Adams Building**

(10:00 am - 4:00 pm)

**Stewart Biology Building**

(10:00 am - 4:00 pm)

**Undergraduate Library**

(10:00 am - 4:00 pm)

**Otto Maass Chemistry Building**

(11:00 am - 3:00 pm)

**ARTS & SCIENCE**  
UNDERGRADUATE SOCIETY

Noah Cowan, C.R.O.